



OUT OF TIME

ADVENT 2023

**Midweek Advent Series using
Evening Prayer**

DIALOG

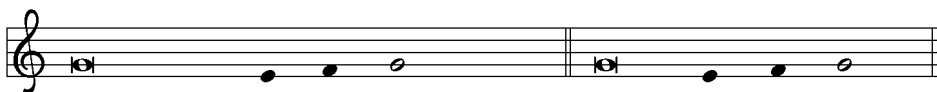
The assembly stands. A large, white candle may be carried to its place. A dialogue may accompany or follow the procession. When it is sung, the following or a similar tone may be used, the assembly echoing the leader.



The Spirit and the church cry out: **Amen. Come, Lord Jesus.**



All those who await his ap-pear-ance pray: **Amen. Come, Lord Jesus.**



The whole cre - a - tion pleads: **Amen. Come, Lord Jesus.**

HYMN OF LIGHT



1. Out of time, out of space, now we hope for bet - ter days, keep - ing
2. Time flows fast; make it slow, give more time for all we love. Time grows
3. When the earth yearns for peace and the peo - ple cry for bread with a



watch when the wait-ing wears us down. Drawn out thin, pulled in tight, search-ing
long; turn our wait-ing to its end. In our years, in our days, God, your
hun - ger that you a - lone can fill, we will pray, we will work, we will



for the break of day, will we ev - er find you draw - ing near?
good-ness is at work. Can it be you might be draw - ing near?
all pre-pare the way, and in time we find you draw - ing near.

Refrain



You come to us from just be - yond, you call to us from out of time,



you tear the heav-ens op - en wide, shin - ing love a-cross the star - lit sky.

THANKSGIVING FORLIGHT

The leader and the assembly give thanks, using the following or another appropriate form.



The Lord be with you. And al - so with you.

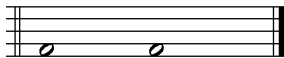


Let us give thanks to the Lord our God.



It is right to give our thanks and praise.

We give you thanks, O God,
for in the beginning you called light into being,
and you set light in the sky to govern night and day.
In a pillar of cloud by day and a pillar of fire by night
you led your people into freedom.
Enlighten our darkness by the light of your Christ:
may your Word be a lamp to our feet
and a light to our path; for you are merciful,
and you love your whole creation,
and with all your creatures we give you glory,
through your Son Jesus Christ,
in the unity of the Holy Spirit, now and forever.



A - men.

EVENING PSALM

All



Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group One or All



O Lord, I call to you; come to me quick - ly; hear my voice when

All



I cry to you. Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group Two or All



Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

Group One or All

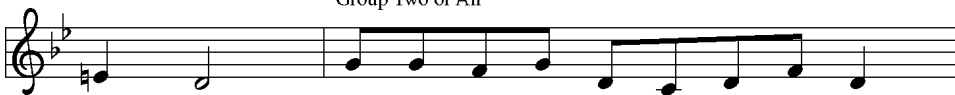


Let not my heart in - cline to an - y e - vil thing;



let me not be oc - cu - pied in wick - ed - ness with e - vil -

Group Two or All



do - ers. But my eyes are turned to you, Lord God;




in you I take ref - uge. Strip me not of my life.

All



Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it;



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

Silence is kept for meditation and prayer.
Let the incense of our repentant prayer
ascend before you, O God,
and let your lovingkindness descend upon us,
that with purified hearts
we may sing your praises with the church on earth
and the whole heavenly host,
and may glorify you forever and ever.

Amen

PSALM

Silence is kept after each psalm for meditation and prayer. A concluding prayer will be said following the silence.

Week of Advent 1: Psalm 79

Week of Advent 2: Psalm 27

READINGS

Week of Advent 1: 1 Corinthians 1:3-9 - What has the Lord done?

Week of Advent 2: 2 Peter 3:8-15a - The Final Advent

After the reading, the leader and congregation will respond by saying:

The word of the Lord.

Thanks be to God.

HOMILY

HYMN

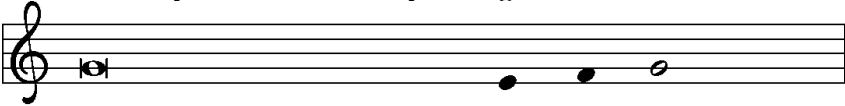
Week of Advent 1: Rejoice, Rejoice, Believers

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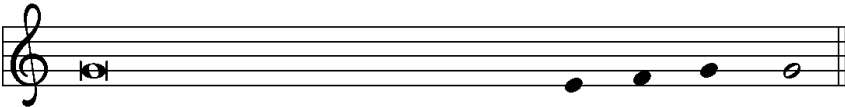
Week of Advent 2: Lost in the Night

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After the song, the prayer continues with a scriptural dialogue. When it is sung, the following or a similar tone may be used, the assembly echoing the leader.



Jesus said, I am the light of the world.



Whoever follows me will never walk in dark - ness.

GOSPEL CANTICLE

The assembly sing the gospel canticle for evening, the song of Mary, using the hymn My Soul Proclaims Your Greatness.

1 My soul pro-claims your great-ness, Lord; I sing my Sav - ior's praise!
2 To all who live in ho - ly fear your mer - cy ev - er flows.
3 To Is - ra - el, your ser - vant blest, your help is ev - er sure;

You looked up - on my low - li - ness, and I am full of grace.
With might - y arm you dash the proud, their schem - ing hearts ex - pose.
the prom - ise to our par - ents made their chil - dren will se - cure.

Now ev - 'ry land and ev - 'ry age this bless - ing shall pro - claim -
The ruth - less you have cast a - side, the low - ly throned in - stead;
Sing glo - ry to the Ho - ly One, give hon - or to the Word,

great won - ders you have done for me, and ho - ly is your name.
the hun - gry filled with all good things, the rich sent off un - fed.
and praise the Pow'r of the Most High, one God, by all a - dored.

PRAYERS

The image shows three staves of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody for the first part of the prayer: 'In peace, let us pray to the Lord.' The second staff is also a treble clef with a key signature of one flat and a common time signature. It contains the melody for the second part of the prayer: 'Lord, have mercy.' The third staff is a bass clef with a key signature of one flat and a common time signature. It contains the bass line for the second part of the prayer: 'Lord, have mercy.'

In peace, let us pray to the Lord.

Lord, have mer - cy.

For the peace from above, and for our salvation, let us | pray to the Lord.
Lord, have mercy.

For the peace of the whole world, for the well-being of the church of God, and for the unity of all, let us | pray to the Lord.
Lord, have mercy.

For this holy house, and for all who offer here their worship and praise, let us | pray to the Lord.
Lord, have mercy.

For the health of the creation, for abundant harvests that all may share, and for peaceful times, let us | pray to the Lord.
Lord, have mercy.

For public servants, the government, and those who protect us; for those who work to bring peace, justice, healing, and protection in this and every place, let us | pray to the Lord.
Lord, have mercy.

For those who travel, for those who are sick and suffering, and for those who are in captivity, let us | pray to the Lord.
Lord, have mercy.

For deliverance in the time of affliction, wrath, danger, and need, let us | pray to the Lord.
Lord, have mercy.

For *name/s and* all servants of the church, for this assembly, and for all people who await from the Lord great and abundant mercy, let us | pray to the Lord.

Lord, have mercy.

Help, save, comfort, and defend us, gracious Lord.

A time of silence follows.

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of *name/s and* all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord. To you, O Lord.

The musical notation consists of two staves. The top staff is in G-clef (treble clef) with a key signature of one flat (B-flat). It contains a melody of quarter notes: G4, F4, E4, D4. The bottom staff is in F-clef (bass clef) with a key signature of one flat (B-flat). It contains a bass line of quarter notes: G3, F3, E3, D3. The lyrics are placed below the notes.

Silence for prayer follows. The litany with the following prayer chanted by the pastor..

We give thanks to you, heavenly Father, through Jesus Christ your dear Son, that you have graciously protected us today. We ask you to forgive us all our sins, where we have done wrong, and graciously to protect us tonight. Into your hands we commend ourselves: our bodies, our souls, and all that is ours. Let your holy angels be with us, so that the wicked foe may have no power over us.

A - men.

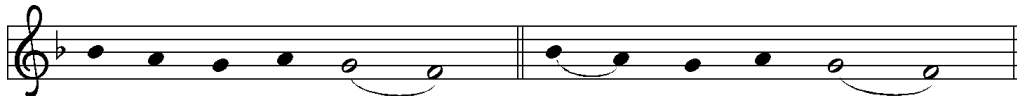
The musical notation is a single treble clef staff with a key signature of one flat (B-flat). It contains a melody of two quarter notes: G4, F4.

A - men.

LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

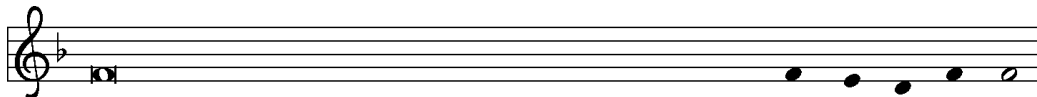
BENEDICAMUS



Let us bless the Lord.

Thanks be to God.

BENEDICTION



Almighty God, the Father, + the Son, and the Holy Spirit, bless and pre-serve us.



A - men.

May the spirit of our Lord be with us this night,
And with our absent brothers and sisters in Christ.

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Rejoice, Rejoice, Believers

1 Re - rejoice, re - rejoice, be - liev - ers, and let your lights ap - pear;
 2 The watch - ers on the moun - tain pro - claim the bride - groom near;
 3 The saints, who here in pa - tience their cross and suf - f'ings bore,
 4 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;

the eve - ning is ad - vanc - ing, and dark - er night is near.
 go forth as he ap - proach - es with al - le - lu - ias clear.
 shall live and reign for - ev - er when sor - row is no more.
 a - rise, O Sun so longed for, o'er this be - night - ed sphere.

The bride - groom is a - ris - ing and soon is draw - ing nigh.
 The mar - riage feast is wait - ing; the gates wide o - pen stand.
 A - round the throne of glo - ry the Lamb they shall be - hold;
 With hearts and hands up - lift - ed, we plead, O Lord, to see

Up, pray and watch and wres - tle; at mid - night comes the cry.
 A - rise, O heirs of glo - ry; the bride - groom is at hand.
 in tri - umph cast be - fore him their di - a - dems of gold.
 the day of earth's re - demp - tion that sets your peo - ple free!

Lost in the Night

1 Lost in the night do the peo - ple yet lan - guish,
 2 Must we be vain - ly a - wait - ing the mor - row?
 3 Sor - row - ing wan - d'ers, in dark - ness yet dwell - ing,
 4 Light o'er the land of the need - y is beam - ing;

long - ing for morn - ing the dark - ness to van - quish,
 Shall those who have light no light let us bor - row,
 dawned has the day of a ra - diance ex - cel - ling,
 riv - ers of life through its des - erts are stream - ing,

plain - tive - ly sigh - ing with hearts full of an - guish,
 giv - ing no heed to our bur - den of sor - row?
 death's deep - est shad - ows for - ev - er dis - pel - ling,
 bring - ing all peo - ples a Sav - ior re - deem - ing.

Will not day come soon? Will not day come soon?
 Will you help us soon? Will you help us soon?
 Christ is com - ing soon! Christ is com - ing soon!
 Come and save us soon! Come and save us soon!

Text: Nordic hymn; tr. Olav Lee, 1859-1943, alt.
 Music: LOST IN THE NIGHT, Finnish folk tune
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